



Artiscope

No. 1 February 2010

Welcome to *Artiscope*, the e-bulletin that will keep you informed on the news and views from SCOPE galleries. Subscribing to *Artiscope* will ensure you receive updates on the installation of new works and invites to exhibition openings and other gallery events. Subscribe through the website at www.scopegalleries.com

Scope's Launch

Scope had its official launch on December 5, 2009. The gallery opened to a packed audience and favourable comments were received on both the nature of the Art Deco inspired building and the artwork exhibited throughout the six exhibition spaces. Since opening there has been a steady stream of art lovers through the doors eager to see Warrnambool's newest gallery and artists keen to check out the available spaces for hire.

Latest additions

Wandering through SCOPE you will notice there has been a rehang in some of the galleries. Three dimensional additions since the gallery's opening show include the beautiful saggar fired pots of local ceramicist Heather Kinmont and Graeme Birt's sculptural boxes which use recycled timbers from significant local sites such as the Lady Bay Hotel. Birt's inlaid resin designs infer landscape paintings and are inspired by the Great Ocean Road.

Other artwork new to SCOPE are abstracted landscape paintings by Karsten Stier and Liza McCosh, and realist works by Sandra Whiteside. Combined in gallery 3, these artworks convey a calming "forrest" theme. The colourful and playful work of Mathew Clarke is also a new addition to SCOPE.

New stock of the slightly gothic and popular recycled rubber jewellery from *Marzio Fiorini* (Brazil) has arrived as have new resin pieces from *Solrojo* (Argentina).

Gift Vouchers are also new to SCOPE Galleries.

Incoming artwork and upcoming events

Artwork due at SCOPE throughout February will include paintings and prints by Graeme Altmann. Raised in Warrnambool, Graeme is an accomplished artist and many will be familiar with his work. Graeme's paintings are often influenced by the South West Victorian coast and the artwork that SCOPE will display will feature some iconic Warrnambool sites.

Paintings by Margaret Gurney and Helen Joynson will also arrive in February.

Water Marks Time by Rachel Peters will be exhibited throughout the month of April in Galleries 2 and 3. Rachel is an emerging artist having had recent success on the Melbourne art scene. *Water Marks Time* will run from April 1, with a celebration event on Saturday, April 17. Further details will be forwarded in March.

Below are images from Rachel's Melbourne exhibition



Rachel Peters, *Land Marks Time 1*, oil on canvas
Image copyright Rachel Peters



Rachel Peters, *Land Marks Time 2*, oil on canvas
Image copyright Rachel Peters

Knife, Fork and Brush is now in its 11th year. For those of you who are not familiar with *NFB*, it is a progressive dinner held in a selection of Warrnambool's Art Galleries. *NFB* is an enjoyable event on the social calendar of art lovers; the food and wine is exceptional, add to this the diverse range of art that is experienced over the course of the evening and you have an event that is a sell out every year. In 2010 *NFB* will include a visit to SCOPE Galleries. The date for this event is **April 10** and numbers are strictly limited to 100, so you'll have to be quick to secure tickets when they go on sale. Further details regarding pricing and ticket purchase will be available in the near future.

Artist Accolades

Ceramicist Dawn Whitehand whose work is currently exhibited in Gallery 2 at SCOPE is presently in Vallauris, France undertaking an artist residency. Dawn was also the recent winner of the Pat Emery Award for emerging artists and will soon be featured in *Ceramics Today* currently being published by Schiffer Books. Dawn is represented in several collections including the collection of the Ballarat Art Gallery.



Above images copyright Dawn Whitehand

Dawn Whitehand
Pitfired 1



Dawn Whitehand
Parched Landscape



Dawn Whitehand
Entity

Hours and Parking

SCOPE Galleries open Thursday to Sunday noon to 5pm, public holidays and by appointment. When visiting SCOPE Galleries we request you refrain from parking on neighbouring naturestrips. Adequate parking is available on the gallery naturestrip or parallel along Kelp Street.