

Artiscope Vol. 1 No. 2 April/May 2010



Artiscope, is the e-bulletin from SCOPE galleries. Subscribing to *Artiscope* ensures you receive updates on the installation of new works and invites to exhibition openings and other gallery events. Subscribe through the website at www.scopegalleries.com

Incoming artwork and upcoming events

APRIL

Water Marks Time by Rachel Peters has been on show at SCOPE throughout the month of April in Galleries 2 and 3. SCOPE will be open on the Anzac holiday on Monday April 26 which will be the last time to view this successful exhibition.

SCOPE galleries	RACHEL PETERS	<i>Water Marks Time</i>
I N V I T A T I O N		April 1 - 26, 2010 celebration event 2.30 pm Sat April 17
	<small>Rachel Peters, Lake Song 2 2010, acrylic and sand on canvas, 51cm x 115cm</small>	Introduction to the works Shelley Knoll-Miller cartoonist for the Age
<small>38 Kelp St Warrnambool Hours Thurs - Sun and public holidays noon - 5pm P 55614758 F 55615692 www.scopegalleries.com</small>		<small>svp April 10 mail@scopegalleries.com</small>

MAY

The Aqueous Series by Liza McCosh will be shown throughout May in Gallery 3. The Aqueous series comprises paintings from various bodies of work previously completed as research for McCosh's PhD study into the sublime and the creative process. Unseen by Warrnambool audiences, selected works from The Aqueous series have been exhibited in Melbourne at SPAN Galleries and also at the Geelong Art Gallery. Based on the water cycle, some works were influenced by the hovering of mist over the Shoalhaven River at dawn and at dusk, and were completed during McCosh's second artist's residency on Arthur and Yvonne Boyd's Riversdale property in NSW.

JUNE

Recalling Milford, an exhibition of paintings by **Noela Stratford**, will be shown at SCOPE Galleries throughout the month of June. Noela's current works are based on her travel to Milford Sound on New Zealand's south island.

SCOPE galleries		NOELA STRATFORD Recalling Milford
		<p>June 4 - 27 2010</p> <p>The artist will be present at the opening event on</p> <p>Saturday June 5 2.30pm</p> <p>38 Kelp St Warrnambool 12noon -5pm Thurs - Sun and public hols Ph 03 55614758 Fax 03 55615692 www.scopegalleries.com</p> <p>RSVP June 1 mail@scopegalleries.com</p>
INVITATION	<p>Noela Stratford, <i>Headlands Series 2</i> oil on canvas, 45 x 45cm</p>	

Born in Drouin, Noela lived for many years in Warrnambool before moving, in recent years, to Kangaroo Flat where she continues her creative practice. While in Warrnambool Noela was a very active member of the Arts community, having established with other artists, *Splash Studios*. She has a depth of experience as a visual artist and has been recognized by International residencies in Bath UK, Indonesia and Spain.

In relation to *Headlands Series 2* (the painting depicted on her invite) Noela states: "Mitre Rock at Milford Sound in New Zealand was the inspiration for this painting. Here, steep mountains drop their burden of water and melting snow into the sea and the drifting mists project a bleached and reflective light onto a dark and mysterious land. The billowing mists and spray blur and obscure the forms of rock and foliage as they merge and separate in a dramatic visual display and the arc of spray left by the tourist launches adds to the spectacle. The 'Headlands' series represents merely a small capsule of the experience of 'being there'; moving through this series of mountainous valleys one is struck by the drama and immensity of the surrounding forms that almost certainly represent landscape in its purest form" (Stratford 2010).

Patrons will be able to meet Noela at an opening event scheduled for Saturday June 5 commencing at 2.30pm. RSVP by June 1 (acceptances only) to mail@scopegalleries.com

New additions

Margaret Gurney's Landscape paintings and nude drawings in ink are now available for viewing at SCOPE as are the colour based, joyful works of Helen Joynson.

Artist Accolades

Printmaker Marion Manifold was invited by RMIT to join a group of artists in a residency program to respond to the Stony Rises, which is a barrier of rocky land from Red Rock near Colac to Lake Condah near Portland. Manifold lives on the brow of a volcano in the Stony Rises, and her home 'Wiridgil (*Wirritgil* – flying possum) is made from the earth's basalt 'bluestone'. In a set of six linocuts, Manifold reinterprets Walter Wither's six murals in Purrumbete – the original 1832 Manifold homestead

– to place the Manifold women into the visual history of the early settlers. The work will be opened in an exhibition at RMIT Melbourne in July and then travel to select regional galleries.

Scope Galleries carries Manifold's prints from some of her previous series including *On the Veranda at Purrumbete* which is in the collections of the National Gallery of Victoria and the Hamilton Art Gallery.

Ceramicist Dawn Whitehand has returned from her residency in France and will be exhibiting new ceramics and photographic work at RED Gallery, Fitzroy North from April 28 to May 15. The exhibition entitled *A Visual Discovery: Six weeks in Southern France* opens Wednesday April 28 between 6-8pm. Red Gallery is located at 157 St Georges Road Fitzroy North.

Local artist Gareth Colliton has recently returned from Malaysia where he was part of a delegation representing the Kanawinka Geopark in an international conference with other Geopark representatives from across the globe. Resulting from this, Gareth has been invited to China for a month long residency to work on an artistic project. Gareth hopes to undertake the residency in October 2010.

SCOPE galleries carry a series of small drawings of local 'Draw Club identities' completed by Gareth.

Publications

There once was... the collected fairy tales is a limited edition publication with stories and pictures by **Deborah Klein**. Deborah is one of Australia's leading printmakers/artists and as a limited edition publication (1000) the book is bound to be a collector's item in years to come. The fairy tales are memorable and are beautifully represented by Deborah's artwork. The editions are selling fast but some copies of the book are still available from the reception area of SCOPE Galleries.

Please note: SCOPE Galleries will be closed Thursday May 6th due to the Warrnambool MAY RACE DAY holiday.